THE
ORIENTAL CERAMIC SOCIETY

(Registered Charity No. 250356)

REPORT OF THE COUNCIL, BALANCE SHEET AND ACCOUNTS
FOR THE YEAR ENDED
30 SEPTEMBER 2019

To be presented at the 99th Annual Meeting of Members

to be held online

Tuesday 8th December 2020 at 5:00 pm

AGENDA

1. Minutes of the last AGM
2. Accounts
3. President's AGM Report
4. Council Elections *
5. Any other business

* The nominations for new members of Council are:

Rosemary Scott – new Editor of Transactions

The Meeting will be followed by the AGM lecture given by

Dr. Helen Glaister
Course Director of the V&A Arts of Asia Year Course and Senior Teaching Fellow at SOAS

Collecting and Interior Design in Britain: The Ionides Collection of European Style Chinese Export Porcelain, 1920-1950.

Sponsored by The Butler Collection Partnership

PATRON

H.R.H. THE DUKE OF GLOUCESTER, KG, GCVO

LAST SIX PRESIDENTS

ROSE KERR
CAROL MICHAELSON
ROSEMARY SCOTT
SHELAGH VAINKER
REGINA KRAHL
JESSICA HARRISON-HALL

COUNCIL

ELIZABETH MCKILLOP…..……..... *President*
PETER WHITE.....…… *Vice President and Honorary Treasurer*
STACEY PIERSON .....…..... *Honorary Secretary & Editor of the Transactions*
SARAH WONG ….……..…... *Assistant Honorary Secretary*
JESSICA HARRISON-HALL.....……*Representative at the British Museum*
XIAOXIN LI ……..... *Representative at the Victoria and Albert Museum*
ANGELA MCATEER ……. *Representative in North America*

Elected in 2017
STUART BALMER
DAVID CANTY
ASAPH HYMAN
MALCOLM MCNEILL
SARAH WONG
HARRY DOUGLAS-HAMILTON (co-opted)
WILLEMIJN van NOORD (co-opted)

Elected in 2018
BETH MCKILLOP
TERESA CANEPA
BETH GARDINER
CLIVE JACOTINE
HARRY DOUGLAS-HAMILTON (co-opted)
WILLEMIJN van NOORD (co-opted)

Elected in 2019
DR. ELAINE BUCK
HENRYHOWARD-SNEYD
HARRY DOUGLAS-HAMILTON (Co-opted)
WILLEMIJN van NOORD (co-opted)

SECRETARY MARY PAINTER

REGISTERED OFFICE
THE SOCIETY OF ANTIQUARIES
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REPORT OF THE COUNCIL

1. Members of Council. Our President, Beth McKillop, former Deputy Director of the Victoria & Albert Museum, was elected at the 2018 AGM and will serve as President for three years. The Vice President and Hon. Treasurer, Mr. Peter White, the Hon. Secretary and Editor of the *Transactions* Dr. Stacey Pierson and the Assistant Honorary Secretary Sarah Wong, all retire under Articles 44 and 45 and offer themselves for re-election. There were four new Council members elected in 2017, who should stand down this year but, due to the considerable workload involved in the preparation of the Centenary exhibition and events next year, they have agreed to stay on until the AGM in June 2021.

Angela McAteer remains on Council as the OCS representative in North America. Xiaoxin Li continues as the Victoria & Albert Museum representative and Jessica Harrison-Hall as the British Museum representative. Harry Douglas-Hamilton and Willemijn van Noord have continued to be co-opted on to Council to organise our tours, but as Willemijn is currently on maternity leave, she has asked to stand down this year and will come back on to Council next year.

2. Council Members' Responsibilities. The Society is a charitable company limited by guarantee and members of Council are the trustees. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Society.

3. Patron. We are most honoured to have as our Patron, H.R.H. The Duke of Gloucester and are grateful for his support of and interest in the Society.

4. The Accounts and Results. The surplus for the year to 30.09.2019, added to the general fund, was £809 (2018 surplus £23,125). The Society has £242,911 (£258,112) in the bank accounts. Provision has been made for the net estimated costs of £2,000 for TOCS 83 (covering lectures to 30.09.2019). See note 5. The budget for the year to 30.09.20 anticipates a small surplus. Mary Ginsberg has independently assessed the 2019 accounts.

5. Subscriptions to the Society. For subscriptions, our preferred method of payment is now by credit card, via our website. The Society prefers to receive all subscription payments by this method but payment can also be made by bank transfer. Members resident in the UK can pay by Banker's Order. Ordinary members are asked to consider becoming Benefactor or Patron members as the additional funds support our lecture and events programme and publications. U.K. members are requested where possible to sign Gift Aid declaration forms**.**

6. Sponsorship. The Society is most appreciative of the donations it receives from our generous sponsors, including sponsorship of the annual Woolf Jade Lecture by Mr. Jonathan Woolf and the Woolf Charitable Trust; of lectures by mainland Chinese scholars through the Chinese Scholars Fund supported by Lillian and Lincoln Chin; of the annual Sonia Lightfoot Memorial Paintings Lecture by John Lightfoot; of the annual Sir Michael Butler Memorial Lecture by The Butler Collection Partnership and an annual export art lecture sponsored by the Dr. Mok Hing Yiu Charitable Foundation. In addition we are most grateful for sponsorship of an annual lecture by Sotheby's, Christie's, Bonhams, Dreweatts, Lyon & Turnbull and Duke's auctioneers plus sponsorship from Woolley & Wallis for drinks receptions at our lectures. This generous sponsorship enables us to bring important speakers from overseas as well as in the UK. The Society is always open to more offers of sponsorship.

7. Advertising. We are most grateful to those members who support the Society through advertisements in the *Transactions* and also the *Newsletter*, as this helps to defray the costs of these publications. The Society hopes that such advertising will continue and increase.

8. Privacy Statement and Data Protection

The OCS retains the names, addresses and other contact details (including email addresses) of its members for annual renewal and mailing purposes only (newsletter, lecture announcements and TOCS etc.) Appropriate care is taken by the Society to ensure the security of this data. This list is updated annually, on renewal of membership, and membership is understood to grant consent for the OCS to retain and use these details in the above manner. The OCS does not retain contact details of past members. Members' details are not accessible to, or shared with, third parties, and these details are not used for commercial purposes. The OCS does not retain members' financial details (credit card details etc.) If members have any concerns on this matter they should email the Society's Secretary Mary Painter at info@orientalceramicsociety.org.uk.

9. Rules of the Society. The Rules of the Society provide that no member is entitled to make use of the Society's name for any business or trade purpose, nor shall any member dealing in antiquities or ceramic wares advertise his membership except in the Society's *Transactions* or *Newsletter*.

10. Website. Our new website www.orientalceramicsociety.org.uk was launched at the end of September and has received many accolades. Members can now easily join and renew their annual subscription on the website. We now have all volumes of our annual journal *Transactions of the Oriental Ceramic Society (TOCS)* vols. 1-83 on our website with indexes and members can search within each volume. These are in a protected area of the website accessible to members only which also includes our online lectures and recent Newsletters. To access this protected area members must activate their account by resetting their password.

11. Lecture Programme. Since the 2019 AGM, Council held regular meetings in person until April 2020. After this date, due to the Coronovirus, we began to present our lectures online in July. These began with a series of informal Summer lectures from July to September, followed by our normal lecture programme starting in October. All these lectures were recorded and are available for members to view on our new website. These online lectures were very popular, particularly with our many overseas members. Due to the Coronovirus, this year's AGM has had to be postponed from June to December and it is necessary to hold the meeting online.

12. The OCS 2021 Centenary Events. To mark the Society's Centenary, an exhibition will be held at the Brunei Gallery at SOAS in London, from 14th October until 11th December, 2021. The exhibition will celebrate 100 years of the Society and the impact it has made in the collection and study of Asian art, as well as a beautiful catalogue of the exhibition. A sub-committee chaired by Sarah Wong has been busy preparing for the exhibition, and many members responded enthusiastically to our request to suggest objects for inclusion. In addition to the exhibition, entitled *Collectors, Curators, Connoisseurs: A Century of the Oriental Ceramic Society,* the centenary year will see some museums around Britain highlighting the role of the OCS in developing their collections of Asian art. Planning has started for the events that will take place throughout 2021. These will give prominence to the Society's regularly sponsored lectures on painting, jade, export art and ceramics. A conference will be held in conjunction with the Brunei Gallery exhibition on Saturday 13 November 2021. Lastly, a fundraising campaign was launched to support the Society's work during and after 2021.

ACTIVITIES 2018/2019

2018

9th October
Dr. Shelly Xue, Associate Professor, Shanghai Institute of Visual Art and researcher at Shanghai Museum of Glass
The Investigation of Qing Dynasty Chinese Glass in European Collections

5th November
The annual Bonhams/OCS Asia Week lecture
Chi Jo-hsin, former Chief Curator of the Antiquities Department at the Palace Museum, Taipei
Archive of Inventories and Treasure Cabinets in the Palace Museum

3rd November
Private View and Handling Session at Sotheby's, London

13th November
OCS Asian Art in London lecture
The annual Sir Michael Butler Memorial Lecture
Dr. Cora Wurmell, Curator of Japanese and Chinese Porcelain Collections at the Porzellansammlung, Staatliche Kunstsammlungen, Dresden
East Asian Porcelain in Dresden: The Royal Collections from the Seventeenth to the early Twentieth Centuries

11th December
Dr. Mary Redfern, Curator of the East Asian Collections, Chester Beatty Library, Dublin
On Doctor's Orders: Chester Beatty's 1917 Journey to China and Japan and the Development of his East Asian Collection

2019

14th January
Pauline d'Abrigeon, Associate Researcher at the National Institute of Art History, Paris
Albert Jacquemart (1808-1875) author of Histoire de Ceramique, 1873, and his work on Chinese Ceramics

12th February
The annual Sonia Lightfoot Memorial Painting Lecture
Dr. Eleanor Soo-ah Hyun, Cutator of Korean Collections at the British Museum
Picturing Possessions: Korean Munbangdo Paintings

12th February
Guided tour of the Gallery of the Islamic World at the British Museum

12th March
The Annual Woolf Jade Lecture sponsored by the Woolf Charitable Trust
Dr. Xu Lin, Senior Researcher in the Antiquities Department at the Palace Museum, Beijing
The Use of Jade in Costume Systems in the early Ming Dynasty

9th April
Dr. Craig Barclay, Head of Museums at Durham University
Chinese Ceramics in the MacDonald Collection

11th May
Discussion and handling session at Christie's, King Street, London

2nd May
The annual lecture sponsored by the Dr. Mok Hing Yiu Charitable Foundation
Dr. Jan van Campen, Curator of Asian Export Art at the Rijksmuseum, Amsterdam
Chinese Porcelain: Depictions in early 17th Century European Paintings

3rd – 7th June
OCS tour to the North East of England

11th June
AGM, lecture and reception sponsored by Christie's
Professor Ohashi Koji, Kyushu Ceramic Museum
Recent Ceramic Excavations in Nagasaki: Dutch and Chinese Sites

THE ORIENTAL CERAMIC SOCIETY				
(Limited by Guarantee)				
BALANCE SHEET				
AS AT 30TH SEPTEMBER 2019				
		Year to 30.09.2018		**Year to 30.09.2019**
Assets				
Debtors and prepayments (see Note 2)		15,191		14,639
Cash at bank and in hand (see Note 3)		258,112		242,911
		273,303		**257,550**
Less liabilities:				
Creditors (see Note 4)		33,000		32,000
Net assets		**240,303**		**225,550**
Represented by Funds:-				
R C Hills Fund	10,261			
George de Menasce Fund	2,325			
Chinese Scholars' Fund	4,683			
Sir Joseph Hotung Fund	56,453	73,722		73,722
Remaining provision for 2016 Exhibition Provision for 2021 Exhibition		59,348		 43,786
General surplus		107,233		108,042
		240,303		**225,550**

This report has been prepared in accordance with the Charity Commission's publication "Financial Reporting Standard 102" ("FRS 102") and "Update Bulletin 1" applicable to reporting periods beginning on or after 1st January, 2016.

Signed on behalf of the Society

PETER WHITE Hon. Treasurer

MARY PAINTER Secretary

MARY GINSBERG Assessor

BETH MCKILLOP Director

THE ORIENTAL CERAMIC SOCIETY				
(Limited by Guarantee)				
INCOME AND EXPENDITURE ACCOUNT AND STATEMENT OF FINANCIAL ACTIVITIES				
FOR THE YEAR ENDED 30 SEPTEMBER 2019				
	Year to 30.09.2018		**Year to 30.09.2019**	
Incoming Resources				
Subscriptions		42,807		41,169
Gift Aid Refunds		4,334		3,500
Investment Income		51		546
Total Income		**47,192**		**45,215**
Resources Expended				
Secretary's salary and N.I.		14,008		16.954
Office postage, stationery, telephone and storage & website		7.227		9,877
2 Programmes, 1 Newsletter + postage		6,440		6,630
Meetings, AGM room hire, lecture fees & travelling	16,069		18,678	
Less contributions	16,679	(610)	16,000	2,678
Bank, credit card and World Pay costs		920		2,212
Net cost of OCS tours				2,321
Total expenditure		**27,985**		**40,672**
Surplus before TOCS		**21,207**		**12,873**
TOCS 81 over provision		(4,918)		-
TOCS 82 under provision		1,000		1,734
TOCS 83 net provision				2,000
Normal surplus		**23,125**		**809**
Less provision for 2021 Exhibition		10,000		-
Net surplus for year		13,125		809
Fund balance b/f from previous year		94,108		107,233
Unrequired provision returned				14,000
Fund balance c/f		**107,233**		**108,042**

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2019

1. Accounting Policies

The Accounts have been prepared in accordance with the Companies Act 1985 and the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in October 2000.

Office and Computer equipment
Written off in year of purchase.

Income
Subscriptions are payable on 1 May for the next financial year: they are accounted for in the financial year to which they relate. Other income is accounted for on a receipts and due basis.

Expenditure
Expenses are accounted for on an accruals basis.

Foreign Currencies
Converted into Sterling and recorded as actual receipts.

2. Debtors and prepayments

	2018	2019
	£	£
Debtor	9,724	12,700
Tax recoverable	5,467	1,939
	15,191	14,639

3. Cash at bank and in hand

	2018	2019
	£	£
High interest accounts	252,651	235,709
Current accounts	1,001	1,045
Cash in hand	500	500
Euro current account	80	122
US $ deposit account	2,434	4,040
Other bank account	1,446	1,495
	258,112	242,911

4.	**Creditors**	**2018**	**2019**
		£	**£**
	Subscriptions paid in advance	30,000	30,000
	Sundry accruals	3,000	2,000
		33,000	32,000

5.	**Transactions**	**82 (actual)**	**83 (provisional)**
	Cost and postage	14,434	15,000
	Less contributions	12,700	13,000
	Net cost	1,000	1,082

6. Purpose of funds

R.C. Hills Endowment fund
The R.C. Hills Gold Medal is presented for a lecture by an established academic figure. The lecture is included in the 'Transactions' and the fund also makes a contribution towards the cost of the publication.

George de Menasce Memorial Trust Fund
The George de Menasce Trust Bursary is awarded for a research project and a lecture to the Society, with publication in the 'Transactions'. A bursary was awarded in 2015.

Scholars Fund
The Chinese Scholars Fund was launched in 1988 with the purpose of giving scholars in China the opportunity to visit the West. The Fund has now been extended to cover scholars both in China and elsewhere.

Sir Joseph Hotung Fund
The Sir Joseph Hotung Fund was started in 2006 and the capital is to be used for specific projects and not for the day to day running of the Society.

7. Provision for 2016 Exhibition

		£
Provided from General Surplus		42,000
Donations received in previous years		36,499
Donations received in year		20,400
Sales of catalogues		7,288
		106,187
Spent in years to 30.09.17	25,411	
Spent in year to 30.09.18	51,428	
Spent in year to 30.09.19	11,277	
		88,116
Surplus carried forward for 2021 exhibition		18,071
		=====

8. Provision for 2021 Centenary exhibition

Donation	20,000
Provided from general surplus	10,000
Surplus brought forward	18,071
	48,071
Less spent in year to 30.09.19	4,285
Carried forward	43,786